

REC'D MAY 14 1960

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist MOSES P. PEARL Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly

Telephone No. H1-2-6775 Address 1650 HAWTHORNE DRIVE Zone No. 24

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
	150 <sup>00</sup>	THE FEEDERS	TRANS. W.C	4	2349	R
	150 <sup>00</sup>	NAUTICAL MAJESTICAL <del>22</del> X	TRANS. W.C	4	2350	AX
	150 <sup>00</sup>	FRONT END-TAIL END	TEMPERA	4	2351	AX
	150 <sup>00</sup>	MID DECK AIR DUCTS	TEMPERA	4	2352	R
15/15	6 <sup>00</sup>	BLOCKS OF ROCKS	WOOD CUT	9	2334	AX
15/15	10 <sup>00</sup>	OVER PASS AND SIGNALS	WOOD CUT	9	2335	R
10/10	10 <sup>00</sup>	AIR SHAFTS	Aquatint	7	2320	AX
10/10	5 <sup>00</sup>	SEAGULL HAVEN	DRYPOINT	7	2321	R
#1	L					

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Moses P. Pearl

(Signature)

Submit entry blank no later than March 14, 1960